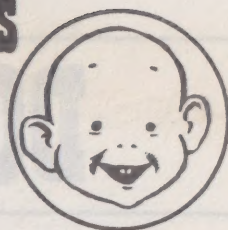


CAPTAIN GEORGE'S Penny Dreadful



TORONTO, SEPT. 14, 1979

NUMBER 551

1945

BETTY HUTTON • ARTURO de CORDONA
INCENDIARY BLONDE
in Technicolor



CHARLES RUGGLES
BARRY FITZGERALD
ALBERT DEKKER
EDWARD CIANNELLI
MARY PHILLIPS • BILL GOODWIN A Paramount Picture

Shea's AIR-CONDITIONED

HELD OVER



OUT OF THIS WORLD

EDDIE BRACKEN VERONICA LAKE
DIANA LYNN
CASS DALEY
A Paramount Picture

IMPERIAL AIR-CONDITIONED

WILLIAM BENDIX
PHIL SILVERS • JOAN BLONDELL
Don Juan QUILLIGAN

He runs a barge by day and — omuck by night!



Also **WITHIN THESE WALLS**
Starring THOMAS MITCHELL

TIVOLI AT BOTH THEATRES EGLINTON AIR-CONDITIONED

A WEEKLY REVIEW

DON DAYNARD

BOOK REVIEW: JOHN WAYNE. THE ACTOR, THE MAN.

By George Bishop.

Published by Caroline House. \$16.95 U.S.

George Bishop is a transplanted ex-radio announcer from Montreal who has been making a living these past few years in California as a writer. His latest effort is a routine examination of the life and films of Hollywood's most famous star and I wish I could say the book is better than it is. It's a handsome volume, moderately illustrated with scene stills and portraits of Duke from his start in pictures right up until his recent death. In fact, some of the shots of Duke from his days at Republic are new to me and I've been collecting Republic stuff for years. They are a plus.

But too many errors cancel out any plusses the book may have. Bishop completely ignores the one film which established the "John Wayne image" more than any other: *TALL IN THE SADDLE*, made in 1944 for RKO. This was the one film which set up Duke with, as Don Miller once phrased it, "the pool-room crowd," the good ol' boys who made up Duke's audience right up till the end. To leave out this film is a major omission.

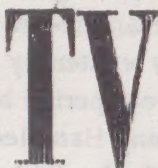
Then, Bishop commits a gross error in discussing *THREE GODFATHERS*, the John Ford western of 1949. He confuses the roles of Duke and Ward Bond where he says, "The viewer never knows whether to laugh or cry. Wayne, a complete stranger, is improbably made town marshal on his way to rob a bank." Of course, no such thing takes place in the film. The town marshal is played by Ward Bond, and Wayne, although portraying a "good bad guy," is unquestionably on the other side of the law. Also, Bishop ignores one of Duke's finest moments when he tells his two saddlemates--Pedro Armendariz and Harry Carey Jr.--about the dying woman in the wagon: "I'm a tough old bird, an awful tough old bird, but I'm not goin' back in there." It's one of Duke's best scenes in any film of that era and it's proof that he could do it. And, as I write this, Yakima Canutt is still with us although on page 192 Bishop has Yak upstairs with Wayne's pals Ward Bond and Victor McLaglen. Canutt's an awful tough old bird, too! Perhaps Bishop was thinking of Grant Withers. It should have been easy enough to check out.

All in all, the book contains no information the John Wayne fan doesn't already know. Sorry, George. I wish I could say it was better.

CAPTAIN GEORGE'S PENNY DREADFUL, a weekly review established in 1968, is published by the Vast Whizzbang Organization at Memory Lane, 594 Markham Street, Toronto, Ontario, Canada.

P-D SCRAPBOOK

CBLT, Toronto -- Channel 9
 CFPL, London -- Channel 10
 CKSO, Sudbury -- Channel 5
 WBEN, Buffalo -- Channel 4
 CBOT, Ottawa -- Channel 4
 WJBK, Detroit -- Channel 2
 WWJ, Detroit -- Channel 4
 WXYZ, Detroit -- Channel 7
 WSPD, Toledo -- Channel 13
 WKTV, Utica -- Channel 13



WHAM, Rochester -- Channel 6
 WVET, Rochester -- Channel 10
 WHEC, Rochester -- Channel 10
 WICU, Erie -- Channel 12
 WHEN, Syracuse -- Channel 8
 WSYR, Syracuse -- Channel 3
 WXEL, Cleveland -- Channel 8
 WNBK, Cleveland -- Channel 4
 WEWS, Cleveland -- Channel 5

Programs, corrections and changes printed as received from stations

Wednesday, February 3

1954

5.30 P.M.
 CBLT—Children's Theatre
 WBEN, WHAM, WSYR, WICU, WWJ, WSPD, WKTV—Howdy Doody
 CFPL—Hi Time
 CKOT—Grenier aux Images
 WHEN—Geography
 WXYZ—Charlie Chaplin
 WJBK—Bob Crosby
 WKEL—Desert Deputy
 WEWS—Movie Matinee

5.45 P.M.
 CFPL—Televisits
 WHEN—Captain Video
 WJBK—Sports Camera

6.00 P.M.
 WBEN—Sagebrush Trail
 CFPL—Paul's Place
 CBOT—Ramar of the Jungle
 WHAM—Western Roundup
 WSYR—Canyon Jack
 WICU—Strike It Rich
 WHEN—Superman
 WXYZ—Detroit Deadline
 WWJ—Time for Music
 WSPD—News; Varieties
 WJBK—Twenty Questions

6.15 P.M.
 WVET—Club 10
 WWJ—News

6.30 P.M.
 CBLT, CKOT—Uncle Chichimus
 WHAM, WBEN, WEWS—News
 WSYR—Six Thirty Club
 WICU—Cartoon
 WHEN—Club Continental
 WVET—Cisco Kid
 WXYZ—Superman
 WSPD—Anniversary Party
 WKTV—Red Buttons

6.45 P.M.
 CBLT, CBOT—CBC News
 CKSO—Uncle Chichimus
 WBEN, WHAM—Sports
 WWJ—Man About Town
 WKEL—The Grahams
 WEWS—20 Fingers

7.00 P.M.
 CBLT, CBOT—Tabloid
 WBEN—Superman
 CFPL, CKSO—News
 WHAM—Open House
 WSYR—Liberace
 WICU—Playhouse
 WHEN—Room for Daddy

WVET—Red Buttons
 WXYZ—Heart of the City
 WWJ—Douglas Fairbanks Presents
 WSPD—Ozzie and Harriet
 WJBK—Carpet Theatre
 WKEL—Captain Video
 WKTV—4-Star Playhouse
 WEWS—News; Pooch Parade (7.15)

7.30 P.M.
 CBLT, CFPL, CBOT—Jazz With Jackson
 WBEN—Outdoor Camera
 CKSO—Wild Bill Hickok
 WHAM, WSYR, WWJ, WSPD, WKTV—Eddie Fisher
 WXYZ, WKEL—Mark Sabre
 WHEN, WVET, WJSK, WEWS—News

7.45 P.M.
 WBEN, WHAM, WSYR, WICU, WWJ, WSPD, WKTV—News Caravan
 WHEN, WJBK, WEWS—Perry Como
 WVET—Sports Club

8.00 P.M.
 CBLT—Life With Father
 WBEN, WICU, WHEN, WVET, WSPD, WJBK, WKTV, WEWS—Arthur Godfrey
 CFPL—Amos 'n' Andy
 CKSO—Victory at Sea
 CBOT—Feuilles au Vent
 WHAM, WSYR, WWJ—I Married Joan
 WXYZ—Bowling Champs
 WKEL—Science Review

8.30 P.M.
 CBLT, CFPL—Fighting Words
 CKSO—Outdoor Roundup; Herb Paul Show
 CBOT—Famille Plouffe
 WHAM, WSYR, WWJ—My Little Margie
 WXYZ—Times Square Theatre
 WKEL—What's on Your Mind

9.00 P.M.
 CBLT, CFPL, CBOT—TV Hour
 WBEN, WHAM, WSYR, WICU, WWJ, WSPD, WKTV—TV Theatre
 CKSO—Feature Film
 WHEN, WVET, WJBK—Strike It Rich

WXYZ—Club Polka
 WKEL—Strike It Rich
 WEWS—Liberace Show

9.30 P.M.
 WHEN, WVET, WJBK, WEWS—I've Got a Secret
 WXYZ—My Hero
 WKEL—Dollar a Second

10.00 P.M.
 CBLT, CFPL, CBOT—Theatre
 WBEN, WICU, WHEN, WVET, WHEN, WSPD, WJBK, WKEL, WKTV—Willie Troy vs. Moses Ward

CKSO—News; Boxing
 WHAM, WSYR, WWJ—This Is Your Life
 WXYZ—Story Theatre
 WEWS—Midweek Theatre

10.30 P.M.
 CBLT—Foreign Intrigue
 WHAM—Favorite Story
 WSYR, WXYZ—Man Against Crime
 WWJ—Your TV Theatre

10.45 P.M.
 WBEN, WICU, WHEN, WVET, WSPD, WKEL, WKTV—Sports Spot
 WJBK—Greatest Fights

11.00 P.M.
 CBLT—Music Hall
 WBEN—News; Sports
 WHAM, WWJ, WJBK—News

WSYR—Mr. and Mrs. North
 WICU—Paul Winchell
 WHEN—News; Sports; Hour of Mystery
 WVET—Jeffrey Jones
 WXYZ—Soupy's On
 WEWS—Ten-o-Two Ranch

11.15 P.M.
 WHAM—Film
 WXYZ—Theatre
 WWJ—Stock Car Champs
 WJBK—Featurette
 WKTV—Dollar a Second

11.20 P.M.
 WBEN—Film Featurette
 WKEL—Nite Owl Theatre

11.30 P.M.
 CBLT—Theatre
 WBEN—The Web
 WSYR—“Old Fashioned Girl”
 WICU—Martin Kane
 WVET—Nightcap Theatre
12.00 MIDNIGHT
 WEWS—News; Theatre

PETE HARRIS

THE ART OF SPYING II: British secret agent Tommy Hambledon--more properly known as Thomas Elphinstone Hambledon--figures in a couple of dozen novels and at least one short story written by Manning Coles (Cyril Coles and Adelaide Manning) in a 20-odd year period beginning in 1940. But, if you are coming to the adventures of Tommy Hambledon for the first time, the place to start, obviously enough, is at the beginning with two 1940 novels called *Drink To Yesterday* and *A Toast To Tomorrow* (the latter also known as *Pray Silence*) which are, in effect, one long novel.

After a flash-forward to 1924, the Hambledon saga begins just before the outbreak of World War I with the arrival of a youth named Michael Kingston at Chappell's School in Hampshire where Hambledon teaches modern languages. With the outbreak of war in August, 1914, Hambledon disappears, apparently on official business, and Michael is left to suffer through the early months of the conflict as an underage, undersized student unable to enlist. However, when a close friend is reported missing in action, he manages to enlist under an assumed name and, still underage, is assigned to the Hampshire Regiment. After seeing some front-line combat, Michael, now known as Bill Saunders, is used more and more in the interrogation of prisoners of war because of his knowledge of German. This leads to a job with British Intelligence.

The first assignment takes Hambledon and Bill Saunders to Germany posing as a Dutch trader and his young nephew from South Africa. During a lengthy stay in wartime Germany, they indulge in assassination, sabotage and sundry other espionage activities until circumstances force them to leave. They are to be picked up off the Belgian coast by a British patrol boat, but only one of them makes it. The second book also begins with a flash-forward--to 1933--and then picks up the narrative early in 1918 with the arrival at a German naval hospital of an injured man suffering from amnesia. The man sets out to find out who he is and his odyssey parallels the ultimate downfall of the Kaiser's Germany, the shambles of Germany in the 1920s and the rise of Nazi Germany in the early 1930s. More I will not say to avoid giving away the plot.

The Hambledon stories are frequently punctuated with conversational passages which can only be described as irritatingly arch, and coincidence often is piled upon coincidence to advance the plot, but, for all that, they have a wealth of atmospheric detail and they move. As well, there's an air of authenticity about the secret service details, which might be expected from Cyril Coles' background. Like the fictional Michael Kingston, Coles joined the Hampshire Regiment during World War I, underage and under an assumed name, and later became a member of British Intelligence for which he went on assignments behind German lines. According to Steinbrunner and Penzler's *Encyclopedia of Mystery and Detection*, Cyril Coles worked for British Intelligence until his retirement in 1958. Mrs. Manning died in 1959 and Coles in 1965.